

Jerry Herman Poet Of The Showtune

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Jerry Herman Poet Of The

Overview. The first in-depth biography of the celebrated composer/lyricist who created Hello, Dolly!, Mame, and La Cage aux Folles. This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television.

Jerry Herman: Poet of the Showtune by Stephen Citron ...

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Jerry Herman: Poet Of The Showtune by Stephen Citron

This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television. Stephen Citron draws on extensive open-ended interviews with Jerry Herman as well as with scores of his theatrical colleagues, collaborators, and close friends.

Jerry Herman - Poet of the Showtune | Yale University Press

5.0 out of 5 stars jerry herman poet of theshowtune. Reviewed in the United States on October 23, 2012. Verified Purchase. What a fabulous book! The book goes into a truly interesting review and thoughts on all of his musicals. It was a different take onhis works. A very talented man indeed!

Jerry Herman: Poet of the Showtune: Citron, Stephen ...

Book Description: This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television.Stephen Citron draws on extensive open-ended interviews with Jerry Herman as well as with scores of his theatrical colleagues, collaborators, and close friends.

Jerry Herman: Poet of the Showtune on JSTOR

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Jerry Herman : poet of the showtune (Book, 2004) [WorldCat ...

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Jerry Herman : poet of the showtune (eBook, 2004 ...

Jerry Herman : Poet of the Showtune Stephen Citron, Author Yale University Press \$37 (352p) ISBN 978-0-300-10082-2. More By and About This Author. OTHER BOOKS. Stephen ...

Nonfiction Book Review: Jerry Herman: Poet of the Showtune ...

Jerry Herman, the beloved Broadway composer and lyricist whose joyful wit made classics out of musicals like "Hello, Dolly!" "Mame" and "La Cage aux Folles," has died. He was 88.

Jerry Herman death: The beloved Broadway composer was 88 - CNN

Parade is an Off-Broadway revue with book, music, and lyrics by Jerry Herman, produced by Lawrence Kasha that opened originally at the Showplace in New York and moved to the Players Theatre on January 20, 1960.

Parade (revue) - Wikipedia

Gerald Sheldon Herman(July 10, 1931 – December 26, 2019) was an American composerand lyricist, known for his work in Broadwaymusical theater. He composed the scores for the hit Broadway musicals Hello, Dolly!, Mame, and La Cage aux Folles. He was nominated for the Tony Awardfive times, and won twice, for Hello, Dolly!and La Cage aux Folles.

Jerry Herman - Wikipedia

Stephen Citron's biography, "Jerry Herman: Poet of the Showtune," appeared in 2004. A documentary by Amber Edwards, "Words and Music by Jerry Herman," was shown on PBS in 2008.

Jerry Herman, Composer of ‘Hello, Dolly!’ and Other ...

Description. The first in-depth biography of the celebrated composer/lyricist who created Hello, Dolly!, Mame, and La Cage aux Folles. This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television.

Jerry Herman: Poet of the Showtune | IndieBound.org

L atterly Herman lived in Palm Springs, California, with Terry Marler, a retired real-estate photographer who survives him. Jerry Herman, born July 10 1931, died December 26 2019

Jerry Herman, composer and lyricist whose Broadway hits ...

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Amazon.com: Customer reviews: Jerry Herman : Poet of the ...

"Stephen Citron's Jerry Herman: Poet of the Showtune is an extraordinary biography of a composer/lyricist who is the Irving Berlin of his time—full of the most delightful and fascinating anecdotes and details about the world of musical theater.

Jerry Herman | Yale University Press

Let's look first at Stephen Citron's Jerry Herman: Poet of the Showtune (Yale University Press; \$30). Citron recounts the creation of Herman's shows and analyzes his songs, while also covering Herman's personal life in some detail.

Talkin' Broadway - What's New on the Rialto? - Reviews of ...

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Jerry Herman: Poet of the Showtune book by Stephen Citron

Jerry Herman was one of the most successful songwriters for the musical theater in his generation, providing music and lyrics to three long-running Broadway shows -- Hello, Dolly!, Mame, and La Cage aux Folles -- as well as four other Broadway productions between 1961 and 1983. Unlike such contemporaries as Stephen Sondheim and the team of John Kander and Fred Ebb, Herman was not much ...